Twice-crossed river
Frontispiece. Dendritics (I). Intentionally evocative of Richard Long’s ‘mudworks’ (as well as inspiring the volume’s cover imagery), this image shows rainwater flow patterns down the face of the Mergen Monastery, Inner Mongolia in 2000 (see e.g. Evans & Humphrey 2003; photograph, C. Evans).
Twice-crossed river
Prehistoric and palaeoenvironmental investigations at Barleycroft Farm/Over, Cambridgeshire

By Christopher Evans
with Jonathan Tabor and Marc Vander Linden

With contributions by

Foreword by Richard Bradley

Principal illustrations by Andrew Hall and Vicki Herring;
principal photography by Dave Webb, and artworks by Issam Kourbaj

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Contents

Figures ix
Tables xiv
Foreword by Richard Bradley xix
Preface: The Assembly of Context xxi

Chapter 1 Introduction – Muddy Waters 1
Thinking Rivers 4
Backgrounds – Framing Context and Hinterlands 7
Experiment and Method – Against Chronology 9
Fieldwork Itineraries – A Project Gazetteer 13
Landscape Restoration and Public Initiatives 20
Land into Text: Visualisation, Naming and Orientation 27
A Note concerning Radiocarbon Dating 31

Chapter 2 The Shape of Lands – Landscape Appraisal, Palaeoenvironmental and Drainage Studies 33
Fieldwork Backgrounding and Evaluation Procedures 33
Patterns of Fluvial Deposition (S. Boreham, with contributions by J. Boreham, C.J. Rolfe, M. Peachey, C. Gregory and S. Farquar) 40
Geology and Drainage Development of the Lower Great Ouse 40
Devensian Deposits 43
Late Glacial and Early Holocene Deposits 45
Holocene Channel Deposits 46
Synthesis and Conclusions 61
Fen Drainage and ‘the Great River’, 1575–1635 (N. James) 62
Inset: An Extraordinary Thing – A Rock Art Finding (with G. Nash and S. Timberlake) 68
Watersheds – Overviewing Deep Time, Environment and Historical Sequence 72
Registering Arable – Chasing Clearance 79
Afterwords – Science as Meander 83

Chapter 3 The Godwin Ridge – Mesolithic to Bronze Age 85
Area Exposures and Topography 85
Sampling Procedures 88
Soil Micromorphological Analysis (C. French, with contributions by J. Crowther, R. Halliday and A. Wynne) 93
Buried Soil Distributions 98
Colour photo section: A Ridge Archaeology Portfolio (D. Webb) 99
Inset: Experiment One: Deflation Dynamics and Mid-stream Changes 114
Delineating Surface Spread Sites 119
Site Sequence 125
Mesolithic (L. Billington) 128
Neolithic 136
Early Bronze Age 138
Middle/Late Bronze Age 144
Human Remains (N. Dodwell) 152
Material Culture 153
Worked Flint (L. Billington) 153
Earlier Prehistoric Pottery (M. Knight) 160
Pottery Dynamics: Case Study 164
Late Bronze Age Pottery (M. Brudenell) 166
Pottery Organic Residues 172
Bronze Age Metalwork (G. Appleby and B.W. Roberts) 172
Fired Clay (G. Appleby) 175
Worked Bone (I. Riddler) 176
Jet and Amber (A. Sheridan and G. Appleby) 176
Worked Stone (M. Edmonds and S. Timberlake) 178
Economic Data
  Faunal Remains (V. Rajkovača)  
  Fish Bone  
  Environmental Bulk Samples (R. Ballantyne)  
Inset: Experiment Two: Caged Pottery – Gauging Winter  
Radiocarbon Dating  
Discussion – A Liturgy of Ambiguities  
  Gaugings – Appraising Settlement  
  Sequencing – Over-terrifying Land

Chapter 4  The O’Connell Ridge and Low Grounds Terrace-Island
Grooved Ware Occupation (Area IIA)  
  Late Neolithic Pits  
  Flint (L. Billington)  
  Burnt and Worked Stone (S. Timberlake)  
  Pottery (M. Knight)  
  Fired Clay (G. Appleby)  
  Faunal Remains (V. Rajkovača)  
  Bulk Environmental Samples (A. de Vareilles)  
Discussion  
A Channel-side Burnt Spread (Area IIB)  
  Pollen (S. Boreham)  
  Lithics (L. Billington)  
  Waterlogged Wood (M. Taylor)  
  Bulk Environmental Samples (A. de Vareilles)  
Discussion  
The Ridgeway Settlement and Fieldsystem  
  Earlier Neolithic  
  Later Neolithic and Early Bronze Age  
  Middle Bronze Age Fieldsystem and Settlement  
  Later Activity
Material Culture  
  Worked Flint (L. Billington)  
  Pottery (M. Knight)  
  Fired Clay (G. Appleby)  
  Worked Bone (I. Riddler)  
  Worked Stone (S. Timberlake)
Economic and Environmental Data  
  Faunal Remains (V. Rajkovača)  
  Fish Remains (A.K.G. Jones)  
  Oyster Shell  
  Pottery Organic Residues  
  Environmental Bulk Samples (R. Ballantyne)  
  Coleoptera (K. Vickers)  
Inset: Experiment Three: Marking the Marine – Pottery Thin-sectioning (with S. Timberlake)  
Pollen Analysis – Pit F.1557 (S. Boreham)  
Dating Evidence, Small Finds Retrieval and Distributional Studies  
  Radiocarbon Dating (J. Meadows, F. Brock and E. Dunbar)  
Discussion – An Island’s Archaeology  
  Sequence and Dating  
  Matters of Economy  
  Settlement Dynamics and Architecture  
  A Paired Two-Ridge Settlement?
Chapter 5  An Island’s Monuments

Barrow 17 (Area II A) 303

The Barrow’s Sequence 303

Human Bone (N. Dodwell) 311

Material Culture 313

Flint (L. Billington) 313

Pottery (M. Knight) 313

Wood (M. Taylor) 314

Economic and Environmental Data 315

Faunal Remains (V. Rajkovača) 315

Bulk Environmental Samples (A. de Vareilles) 315

Pollen (S. Boreham) 317

Discussion 318

The Low Grounds Barrow Cemetery 320

Background Activity 320

Worked Flint (L. Billington) 320

The Beaker Inhumation Cemetery 322

The Inhumations (N. Dodwell, with a contribution by I. Riddler) 330

Pottery (M. Knight) 333

Jet and Amber Beads – The F.1080 Necklace (A. Sheridan and S. Timberlake) 333

Wood Remains (M. Taylor) 335

Inhumation Cemetery – Overview 336

Soil Micromorphology (C. French) 337

The Barrows – Matching Monuments 340

Barrow 12 342

Barrow 13 348

Barrow 15 351

Barrow 14 357

Barrow 16 358

Cremated Bone (N. Dodwell) 363

Burial Types 364

Disturbance and Truncation 365

Demography 365

Cremation Processes 367

Inset: Experiment Four: Testing Busta and Cremation Bone Fragment-size (with N. Dodwell) 369

Material Culture 372

Flint Grave Goods (L. Billington) 372

The Collared Urn Assemblage (R. Law) 374

Deverel Rimbury Wares (M. Knight) 384

Copper Alloy Finds (G. Appleby) 384

Worked Bone (I. Riddler) 384

The Stone Stud (A. Sheridan) 387

Other Worked Stone (S. Timberlake) 388

Wood Remains (M. Taylor) 388

Economic and Environmental Data 392

Faunal Remains (K. Seetah and V. Rajkovača) 392

Bulk Environmental Samples (A. de Vareilles) 394

Invertebrate Remains (K. Vickers) 399

Pollen Analysis (S. Boreham) 406

Barrow Rites and Pyre Dynamics 406

First Principles – Preliminary Barrow-Phasing and Interment Distributions 408

Colour photo section: Picturing the Dead – A Barrow Portfolio (D. Webb) 409

Cremation and Pyre Technologies (with N. Dodwell and M. Taylor) 421

Dating and Scientific Analyses 430

Radiocarbon Dating (J. Meadows and D. Garrow, with C. Evans and J. Tabor) 430

Pottery Organic Residue Analyses (L. Šoberl and R.P. Evershed) 448

Inset: Marking Identity – Bronze Age Studs (with A. Sheridan) 457
**Discussion – Fluid Boundaries, Roles and Categories**  
*Framings – Environmental and Chronological*  
‘Roles’ and Interments  
Monumental Grammar  
The Performance of Monuments

<table>
<thead>
<tr>
<th><strong>Chapter 6</strong></th>
<th><strong>The Marlow Ridge and the Godwin’s Iron Age Aftermath</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Marlow Ridge – A Landscape Palimpsest</strong></td>
<td></td>
</tr>
<tr>
<td>Surface Artefact Distributions</td>
<td></td>
</tr>
<tr>
<td>Site Sequence</td>
<td></td>
</tr>
<tr>
<td><strong>Material Culture</strong></td>
<td></td>
</tr>
<tr>
<td>Flint (L. Billington)</td>
<td></td>
</tr>
<tr>
<td>Ground Stone Axes (M. Edmonds)</td>
<td></td>
</tr>
<tr>
<td>Earlier Prehistoric Pottery (M. Knight)</td>
<td></td>
</tr>
<tr>
<td>Later Prehistoric Pottery (M. Brudenell)</td>
<td></td>
</tr>
<tr>
<td>Metalwork (G. Appleby)</td>
<td></td>
</tr>
<tr>
<td><strong>Economic and Environmental Data</strong></td>
<td></td>
</tr>
<tr>
<td>Faunal Remains (V. Rajkovača)</td>
<td></td>
</tr>
<tr>
<td>Environmental Samples (V. Fryer)</td>
<td></td>
</tr>
<tr>
<td><strong>Discussion</strong></td>
<td></td>
</tr>
<tr>
<td>Inset: Digging for Numbers – Sampling Procedures (and Kilverstone) Revisited (with D. Garrow)</td>
<td></td>
</tr>
</tbody>
</table>

| **The Godwin Ridge – Iron Age Usage** |
| **Godwin West** |
| **Human Remains** (N. Dodwell) |
| **Material Culture** |
| Later Iron Age Pottery (M. Brudenell) |
| Roman Pottery (K. Anderson and G. Monteil) |
| Brooches (C. Haselgrove) |
| Metalwork (G. Appleby) |
| Antler Combs (I. Riddler) |
| Other Finds (G. Appleby) |
| Waterlogged Wood (M. Taylor) |
| **Economic and Environmental Data** |
| Animal Bone (K. Seetah and V. Rajkovača) |
| Bird Bone (C. Stimpson) |
| Fish Remains (A.K.G. Jones) |
| Environmental Bulk Samples (R. Ballantyne) |
| **Discussion – Watery Ritual and Settlement** |

<table>
<thead>
<tr>
<th><strong>Chapter 7</strong></th>
<th><strong>Time and the River – Final Discussion</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lowland Parallels</td>
<td></td>
</tr>
<tr>
<td>Gauging Totalities – Making Time/Sequences Work</td>
<td></td>
</tr>
<tr>
<td>Inset: Sutton Gault, North Fen Island – Deep Fen Ridge Usage</td>
<td></td>
</tr>
<tr>
<td>Clusterings, Agrarian History and Environmental Succession</td>
<td></td>
</tr>
<tr>
<td>Contributing to Maps – Distributional Scaling</td>
<td></td>
</tr>
<tr>
<td>Places and Island Archaeologies – Deploying the Dead</td>
<td></td>
</tr>
<tr>
<td>Resourcing – Extinctions and Procurement</td>
<td></td>
</tr>
<tr>
<td>Navigations – Charting Culture Change and Structure</td>
<td></td>
</tr>
</tbody>
</table>

References  
Index