

Art and the Brain: How Imagery Makes Us Human
7th-8th December 2015

Preliminary Programme

7th December 2015

9.10 - 9.20 - Conference Introduction - Dr L. Janik and Ms S. Evans

9.20 - 9.40 - Archaeology Introduction - Prof. P. Pettitt

9.40 - 10.00 - Neuroaesthetics Introduction - Prof. E. Zeki

Coffee

Session 1: Colour

10.30 - 10.55 - Dr S. Wolf

10.55 - 11.20 - Dr C. Fritz

11.20 - 11.45 - Dr A. Sinitsyn

11.45 - 12.10 - Dr N. Matsumoto

12.10 - 12.30 - Dr E. Weisblatt

12.30 - 12.50 - Mr I. Andrews

12.50 - 1.15 - General discussion

Lunch

1.50 - 2.00 - Welcome - Prof. C. Broodbank

Session 2: Line

2.00 - 2.25 - Prof. F. d'Errico

2.25 - 2.50 - Prof. R. White

2.50 - 3.15 - Ms S. Evans

3.15 - 3.40 - Dr J. Cooney

3.40 - 4.05 - Dr A. Batarda

Tea

4.25 - 4.45 - Prof. J. Wagemans

4.45 - 5.05 - Ms R. Ferraby

5.05 - 5.30 - General discussion

Evening: Drinks and Conference Dinner

8th December 2015

Session 3: Embodiment and Fragmentation

9.00 - 9.25 - to be confirm

9.25 - 9.50 - Dr J. Cook

9.50 - 10.15 - Dr L. Janik
10.15 - 10.40 - Dr S. Kaner

Coffee

11.00-11.25 - Dr S. Arzy
11.25-11.50 - Mr J. Bond
11.50 - 12.15 – General discussion
12.15-12.35 – Conference summary from an artist’s perspective - Mr S. Vadgama
12.35 - 12.55 - Conference summary from an art historian’s perspective - Prof. D. Arnold
12.55 - 1.30 - General discussion and conclusion of conference

Lunch

End of Conference