

**The Pasts and Presence of Art in South Africa:
Technologies, Ontologies, and Agents**

DRAFT Programme

Thursday 27th October 2016

5:30pm Public Roundtable, Mill Lane Lecture Theatre, Cambridge

Speakers will be asked to present a single object from the BM Exhibition for 5 minutes, exploring ways in which it highlights important aspects of the South African past.

7:00pm Reception at the Museum of Archaeology & Anthropology, Downing St, Cambridge including book launch for (C. Hamilton and N. Leibhammer (eds), *Tribing and Untribing the Archive: Identity and the Material Record in Southern KwaZulu-Natal in the Late Independent and Colonial Periods* (Pietermaritzburg, University of KwaZulu-Natal Press,)

Friday 28th October 2016, McDonald Institute, University of Cambridge

9:00am Coffee

9:30am Session 1: *What did art do in Early Human History?*

11:00am Coffee Break

11:30am Session 2: *What did art do over the last 2000 years?*

1:00pm Lunch

2:00pm Session 3: *What did art do on frontiers?*

3:30pm Afternoon Tea

4:00pm Session 4: *What did art do under apartheid?*

7:00pm Conference Dinner

Saturday 29th October 2016

7:00am Coach to Leave Cambridge for the British Museum

9:00am Early morning visit to the British Museum Exhibition

10:00am Coffee

10:30am Session 5: *What does art do in public spaces?*

12:30pm Lunch

2:00pm Session 6: *What does art do in the archive?*

3:30pm Afternoon Tea

4:00pm Session 7: *What does art do in the New South Africa?*

5:30pm End of Conference