



## Art Through Millennia

Cambridge Art and Archaeology Workshop  
28th to 29th April 2012

---

Workshop Organisers: Jessica Cooney, Sarah Evans,  
Mark Sapwell, Valerie Teh and Liliana Janik

### Call for Papers

The first Cambridge Art and Archaeology workshop invites presentations on research and ideas involving prehistoric, historic and contemporary art. The workshop aims to stimulate lasting discussion considering how existing understandings of contemporary art influence the way we view and interpret the visual culture of the past. Further, we welcome submissions which explore new and diverse approaches to the study of prehistoric art.

There will be three sessions over the course of the weekend and we invite submissions for all:

Art and Process  
Contemporary Art and Archaeology  
New Approaches to Prehistoric Art

Submission abstracts for papers should be no longer than 400 words. The deadline is the 16th March.

Please send submissions to email:

Jessica Cooney: [jbc35@cam.ac.uk](mailto:jbc35@cam.ac.uk)

Sarah Evans: [sce25@cam.ac.uk](mailto:sce25@cam.ac.uk)

Mark Sapwell: [mas218@cam.ac.uk](mailto:mas218@cam.ac.uk)

Alternatively, visit our website, [www.arch.cam.ac.uk/CAAW.html](http://www.arch.cam.ac.uk/CAAW.html) for more information.

