

CREATIVITY BEHIND BARBED WIRE

ORGANISED BY

**DR GILLIAN CARR (UNIVERSITY OF CAMBRIDGE)
AND
DR HAROLD MYTUM (CENTRE FOR MANX STUDIES,
UNIVERSITY OF LIVERPOOL)**

**TO BE HELD AT THE MCDONALD INSTITUTE FOR ARCHAEOLOGICAL
RESEARCH, CAMBRIDGE
FRIDAY 26TH MARCH – SUNDAY 28TH MARCH 2010**

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**THE MCDONALD INSTITUTE FOR ARCHAEOLOGICAL
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UNIVERSITY OF LIVERPOOL CENTRE FOR MANX STUDIES



UNIVERSITY OF
LIVERPOOL

Centre for Manx Studies

School of Archaeology, Classics & Egyptology

CONFERENCE PROGRAMME
Creativity Behind Barbed Wire
Friday 26th March – Sunday 28th March 2010
McDonald Institute for Archaeological Research Seminar Room
Organisers: Dr Gilly Carr and Dr Harold Mytum

Friday 26th March

Registration: 12.30-1.45pm, foyer of McDonald Institute.

Helpers: Emily Hallinan and Xosé Hermoso-Buxan (undergraduates from the department of Archaeology) will be on the main desk throughout the conference to help.

1.30 - 2pm: Coffee in McDonald Institute coffee room.

2.00 - 2.10: **Dr Gilly Carr** and **Dr Harold Mytum**: Introduction and welcome

SESSION 1: SELF-IMPROVEMENT AND INTELLECTUAL ENDEAVOUR

2.10 - 2.35:

Dr Harold Mytum (Director, Centre for Manx Studies, School of Archaeology, Classics and Egyptology, University of Liverpool): ‘Photographs at Douglas Camp: deciphering dynamics from static images’.

2.33 – 3.00:

Ulrike Smalley (Curator, Department of Art, Imperial War Museum, London): ‘Lecture on the Lawn: Internment art from Hutchinson Camp’.

3.00 - 3.25:

Rachel Dickson (Co-curator, Forced Journeys, Ben Uri Gallery, The London Jewish Museum of Art): ‘‘The eye and the mouthpiece of our thoughts and ideas’: Alva, Lomnitz, Meyer, Nonnenmacher, Schames, Solomonski - forgotten artist internees, 1940-1945.’

COFFEE BREAK (20 mins)

3.45 - 4.10pm

Sarah MacDougall (Co-curator, Forced Journeys, Ben Uri Gallery, The London Jewish Museum of Art): ‘A Vitalising Impulse’- Sculptors behind the wire: Ernst M Blensdorf, Siegfried Charoux, Georg Ehrlich, Paul Hamann, Margarete Klopffleisch and Pamina Liebert-Mahrenholz’

4.10 – 4.35pm (withdrawn)

Dr Megan Price (Visiting Academic and Research Associate, School of Archaeology, Oxford University): ‘Radishes and Excavations: Excavating allotments and archaeological sites as an enemy alien in the Isle of Man.’

4.35 – 5pm

Suzanne Snizek (doctoral candidate in Musical Arts (DMA), University of British Columbia, Canada; Music Affiliate, Trinity Western University, Canada) ‘Spiritual Vitamins’: Musical Process and Product in WWII Internment.

5pm – 5.30pm: **DISCUSSION**

6.30 - 7.30pm: Wine Reception, Old Combination Room (OCR) St Catharine’s College.

Saturday 27th March

SESSION 2: IDENTITY AND ETHNICITY

9.30am – 9.55am:

Yvonne Cresswell (Curator, Social History, Manx National Heritage, Isle of Man): 'Manx Cats and Triskeles: The Use of Manx Iconography in First World War Internment Camps on the Isle of Man'.

9.55 – 10.20am:

Dr Adele Roger Recklies (Independent Scholar, USA): ‘Turkish POW beadwork souvenirs from WWI’.

10.20 - 10.55am:

Dr Jonathan Black (Senior Research Fellow in History of Art, Dorich House Museum, Kingston University): 'Know The Face of Thy Enemy': The Portrayal of German Prisoners of War in Official British War Art: 1917-1919'.

10.55 – 11.25: COFFEE BREAK (30 mins)

11.25 – 11.50:

Dr Simon Stoddart (Senior Lecturer, Cambridge University) and **Fulceri Bruni Roccia** (Advocate): ‘Uno specchio capovolto: the comparative POW experiences of a British and Italian POW.’

11.50 – 12. 15:

Dr Jennifer Kewley Draskau (Senior Research Fellow, Centre for Manx Studies, Liverpool University): KULTURKRIEG and FRONTGEIST from behind the wire: WWI Newspapers from Douglas Internment Camp.

12.15 - 12.40:

Tobie Matava (Assistant Professor and librarian, Iowa State University): Introducing the Online Center for the Study of Japanese American Concentration Camp Art.

12.40 - 1.10: **DISCUSSION**

1.10 – 2.10pm: LUNCH BREAK (1 hour)

SESSION 3: RESISTANCE AND AGENCY

2.10 – 2.35pm

Dr Gilly Carr (Lecturer in Archaeology, Cambridge University): ‘Creativity and resistance behind barbed wire’.

2.35 – 3.00pm:

Dr Jane Dusselier (Assistant Professor, Iowa State University): ‘The Legacies of Creativity: Japanese American Concentration Camp Art as Artifacts of Agency’.

3.00 – 3.25pm: (withdrawn)

Jonathan Henshaw (MA student, Department of History and Classics, University of Alberta, Canada): ‘Internment Re-imagined: The Weih sien Camp, 1943-45.’

3.25 – 3.55: COFFEE BREAK (30 mins)

3.55 – 4.20:

Fabien Theofilakis (Lecturer, University of Paris Ouest Nanterre - University of Augsburg): ‘Traces of cultural practices in war time captivity (1939-1945)’.

4.20 – 4.45:

Professor Tomoyo Nakao (Associate Professor, Okayama University, Japan) ‘Menus of the imagination: Creativity against hunger in POW camps’.

4.45 - 5.10pm:

Hilary Roberts: (Head of Collections Management, Imperial War Museum Photographic Archive, London): ‘William Lawrence: POW Photographer 1942 – 1945’.

5.10 – 5.40pm: **DISCUSSION**

6.30-7.30pm: POW MUSIC RECITAL, Chapel, St Catharine’s College.

7.30pm: Conference dinner, Senior Combination Room (SCR), St Catharine’s College.

Sunday 28th March

SESSION 4: INGENUITY AND RECYCLING

9.30 – 9.55am:

Jenny Shaw (Archivist, British Red Cross Museum and Archives, London): ‘Prisoner of war material held by the British Red Cross Museum and Archives’.

9.55 - 10.20:

Meg Parkes (Research Associate, Clinical Division, Liverpool School of Tropical Medicine): ‘Make Do and Mend with Tins, Tubes and Tenacity: A study of improvised medicine in Far East POW camps, 1942-1945’.

10.20 - 10.55:

Dr Felicia Yap (Junior Research Fellow, Wolfson College, Cambridge University): ‘Creativity and the Body: Internees in British Asia during the Second World War’.

10.55 – 11.25am: COFFEE BREAK (30 mins)

11.25 – 11.50am:

Professor Peter Doyle (Visiting Professor, University College, London): ‘Necessity, the mother of invention: ingenuity behind barbed wire.’

11.50 – 12.15am:

Euan McKay (PhD Candidate in International Relations, University of Tokyo, Japan). ‘Japanese prisoners’ cultural activities behind barbed wire.’

12.15 – 12.40am:

Emeritus Professor Sears Eldredge (Professor Emeritus, Theatre and Dance dept, Macalaster College, Minnesota): ‘*Wonder Bar: Theatre Performance as Survival Strategy in Far Eastern POW Camps, 1941-1945*’.

12.40 – 1.10: **DISCUSSION**

1.10 – 2.10: LUNCH BREAK (1 hour)

SESSION 5: GENDER

2.10pm – 2.35pm:

Dr Alon Rachamimov (Director of the Cummings Center for Russian and East European Studies, Department of History, Tel Aviv University, Israel): ‘Islands of Men: Shifting Gender Boundaries in WWI POW Camps’.

2.35 - 3pm:

Dr Bernice Archer (Independent Scholar, UK): A Patchwork of Internment: the women’s perspective of internment in the Far East, 1941-1945.

3pm – 3.25pm:

Alan Jeffreys (Curator, Imperial War Museum): ‘Changi Civilian Internee embroidered sheets.’

3.25 – 3.55: COFFEE BREAK (30 mins)

3.55 – 4.20pm:

Donato Somma (Lecturer, University of Witwatersrand, Johannesburg): Madonnas and Primadonnas: representations of women in Italian POW camps in WWII South Africa.

SESSION 6: SOCIETY

4.20 – 4.45pm:

Dr Claire Hall (Tutor, Nottingham University): “‘Meine Liebe Hanneliese!’” German prisoner of war letter writing and the case study of German POW Herbert Wermelskirchen (Ducks Cross Camp, Colmworth, Bedfordshire, July-December 1946).

4.45 – 5.10pm:

Oliver Wilkinson (PhD student, Lancaster University): Captivity in Print: Critical Readings of British POW Camp Magazines of the First World War.

5.10 – 5.40pm

DISCUSSION

CONFERENCE DISPERSES